



Remarkable Three Days of Musicianship and Character

From Wednesday, 11th to Saturday 14th February, fifty of our young musicians took part in a three-day tour to Liverpool, giving four performances in some of the city's most inspiring venues, including the largest Anglican Cathedral in Europe. The tour demonstrated not only the exceptional musical abilities of our pupils, but also their maturity, kindness, and dedication.

Our first performance took place on Thursday evening in the beautiful surroundings of [Liverpool Parish Church](#). The pupils rose to the occasion magnificently, taking full advantage of the church's resonant acoustic. A powerful "aha" moment that boosted confidence and reminded the pupils just how musically capable they really are. Much like an athlete suddenly performing better when the track conditions favour them, the pupils flourished.

Friday began with a deeply poignant visit to [Alder Hey Children's Hospital](#), where our musicians performed for patients, families, and staff. The solo singers were extraordinary, and the Senior Brass Ensemble delivered a sparkling performance of remarkable poise. The atmosphere was emotionally charged, staff members were visibly moved, and it was humbling to witness our pupils bringing joy and hope into a place that sees the highs and lows of both profound struggle and recovery on a daily basis.

At lunchtime, pupils performed in the Lady Chapel of [Liverpool Cathedral](#) to a full public audience, supported by many St Faith's parents who had travelled to be there. Their presence made a huge difference. Soloists shone, and ensembles including the Jazz Ensemble, Purcell Ensemble, Concert Band and Chamber Choir gave performances of great polish and musical maturity. The Chamber Choir's rendition of *How Can I Keep from Singing?* was especially memorable. They were also treated to a demonstration from one of the most magnificent and powerful musical instruments in the world—the Grand Organ. As the largest pipe organ in the UK, and one of the largest in Europe, it is an awe-inspiring example of craftsmanship, engineering, and musical brilliance.

The tour culminated on Friday evening with Evensong in Liverpool Cathedral, where our pupils were joined by adult singers from Liverpool Cathedral Choir singing the lower parts of the repertoire we have been learning since Michaelmas half-term. With just fifteen minutes to rehearse nearly forty minutes of music, the pupils displayed remarkable professionalism. Their singing of the psalms, notoriously difficult for those new to Anglican chant, was outstanding. Watching the Chamber Choir glance back at the adult singers when they first heard them, with a sense of awe and delight was a special moment.



A Remarkable Three Days of Musicianship and Character

Singing in a space of such scale allowed others, and the pupils themselves, to appreciate just how exceptional St Faith's premier choral ensemble is. For a non-specialist music school to deliver four high-quality performances within twenty-four hours is nothing short of extraordinary.

Throughout the tour, we received repeated compliments on the pupils' manners, politeness, discipline, and kindness. These qualities are not secondary to music; they are integral. Music at its heart is communication, connection, empathy and integrity. How musicians carry themselves shapes the music they make. The pupils exemplified this.

Finally, on the last day, our group of musicians completed their trip with a ferry across the Mersey and a visit to the Museum of Liverpool before heading home.

Words, photos and recordings capture only a fraction of what was achieved on these three remarkable days. What we will remember most are the shared moments, pupils and staff together, of growth, joy and outstanding music-making.

To view the photos taken on the Liverpool Music Tour 2026, please visit our [dedicated school trips Instagram account](#).

St Faith's Liverpool Music Tour

C A M B R I D G E



A Remarkable Three Days of Musicianship and Character



St Faith's Liverpool Music School CAMBRIDGE

A Remarkable Three Days of Musicianship and Character



