

Cambridge Strings Day with ESTA

On **Sunday 1st October 2017** St Faith's is hosting a European String Teachers Association workshop for intermediate string players. This is an opportunity for string players (Grades 2-5) to come together as a string orchestra under the dynamic leadership of violinist Marianne Olyver. Together with five strings specialists, including Naomi Yandell and Celia Cobb co-authors of - of four First String Note Books for Violin, Viola, Cello and Double Bass, and three Further String Note Books for Violin, Viola and Cello (Bridge Music Publications).

Details of the event and booking can be found at <http://www.estastrings.org.uk/event/intermediate-string-ensemble-workshop-oct-1.html>

Cambridge Strings, the specialist Cambridge based strings store, will also be attending the day with a stall.

I highly recommend this afternoon for our strings pupils as they will be participating in a fun filled afternoon of music making whilst experiencing the magical soundworld of amassed string players.

Your support for the event is much appreciated.

With best wishes for the new academic year.

James Gorick
Director of Music

Music will be sent to players in advance of the day and there will be a short presentation for parents/carers at 5.00pm. It is essential that cellists and bassists bring spike holders to this event. The cost of the workshop is £15 and will take place from 14.30-17.30 in Ashburton Hall, [St Faith's, Cambridge](#)

Marianne Olyver, violin, was the first girl to be invited to lead the National Youth Orchestra of Great Britain. Her guest appearance on Womans Hour, where she performed live, was voted BBC Radio 4 Pick of the Week. She teaches at the Royal Academy of Music, London, has also taught at the Delay Symposium with Itzhak Perlman at The Julliard School, New York. Directing Marianne Olyver and Her Orchestra she has both broadcast and performed at Festivals and major concert halls both in the UK and abroad.

Naomi Yandell studied cello with Michael Evans and Ioan Davies. Since reading Music at York University she has pursued a varied career in music publishing (contemporary and educational), consultancy and teaching (cello and music theory). She is the author of Theory of Music Workbooks Grades 1-8 (Trinity Examinations) and Cello All Sorts and the educational consultant for ScaleBox App, recently nominated as a finalist in the Music Teacher Awards for Excellence 2014 (Best Digital/Technological Resource). Naomi has spoken on aspects of theory teaching at seminars and conferences - including The Incorporated Society of Musicians' Seeds of Change Seminar and the MMA Annual Conference in May 2011. Naomi teaches cello and music theory privately and also at King's College School, St John's College School and Stringmoves.