

Year 8 Fitzwilliam Museum Portraiture Workshop

Year 8 spent the afternoon being shown some of the portraits at the Fitzwilliam. Our guide had the pupils thinking about the different stories, styles, and purpose behind each painting and sculpture. All good information as they tackle their own self-portraits this term.



The Fitzwilliam Museum

When I went to the Fitzwilliam Museum, I was amazed at all the paintings, galleries and exhibits around me. When we started to have a look at the paintings, I found I had an immediate favourite, The Twins Kate And Grace Hoare by John Everett Millais.

I liked that one of the twins had a dog, which is a sign of loyalty in most paintings, and that she looked like an outdoors kind of person, which was the complete opposite of her twin sister who looked like she was shy and would rather read a book than go outside. They also dress differently, one with a horse-riding outfit and almost tidy hair and one with an outfit with lots of ruffles and really tidy hair.

This painting is an oil painting, which wasn't what I expected. I think all the paintings in The Fitzwilliam are really interesting, but I think this one just had me wanting to find out more about it.

If I had a portrait, I would want to put it in my living room because then everyone who came to my house could see it in the same way I do. I would tell more people to go to the Fitzwilliam museum because it is a great way for young girls and boys and even adults to experience the art of Portraiture and look at all the galleries.

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